

Reception & Rooms





Reception



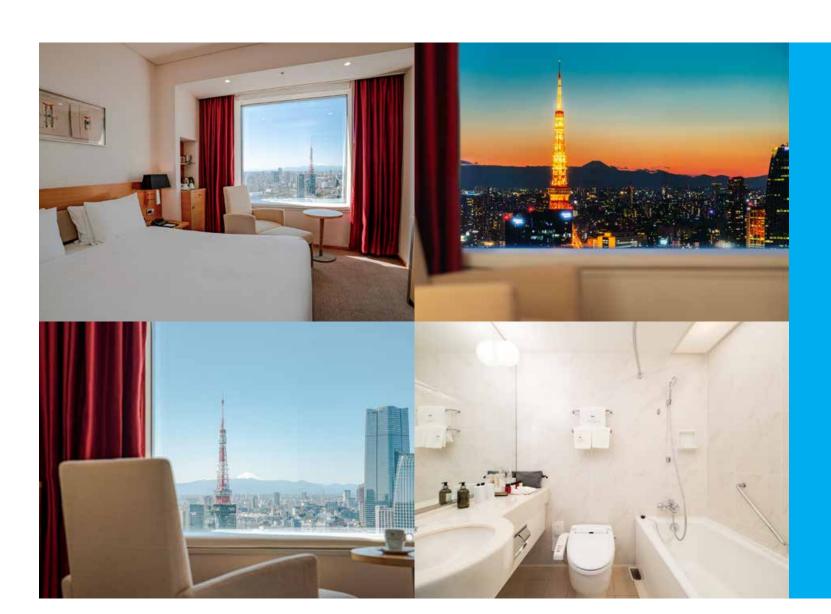


Single

[Room Size] 19 m
[Number & size of Beds]
One W: 1,400mm/L: 1,950mm







Queen / Twin

Queen [Room Size] 22 m² [Number & size of Beds]
One W: 1,600 m m/L: 1,950 m m

Twin

[Room Size] 22 m

[Number & size of Beds]

Two W: 1,100mm/L: 1,950mm





Corner Twin Corner King /Tokyo Tower Side

Corner Twin
[Room Size] 26 m
[Number & size of Beds]
Two W: 1,100mm/L: 1,950mm

Corner King
[Room Size] 26 m
[Number & size of Beds]
One W: 2,100 m m/L: 1,950 m m







DeluxeTwin / Deluxe King

DeluxeTwin

[Room Size] 33 m

[Number & size of Beds]

Two W: 1,100mm/L: 1,950mm

Deluxe King
[Room Size] 26 m
[Number & size of Beds]
One W: 2,100 m m/L: 1,950 m m



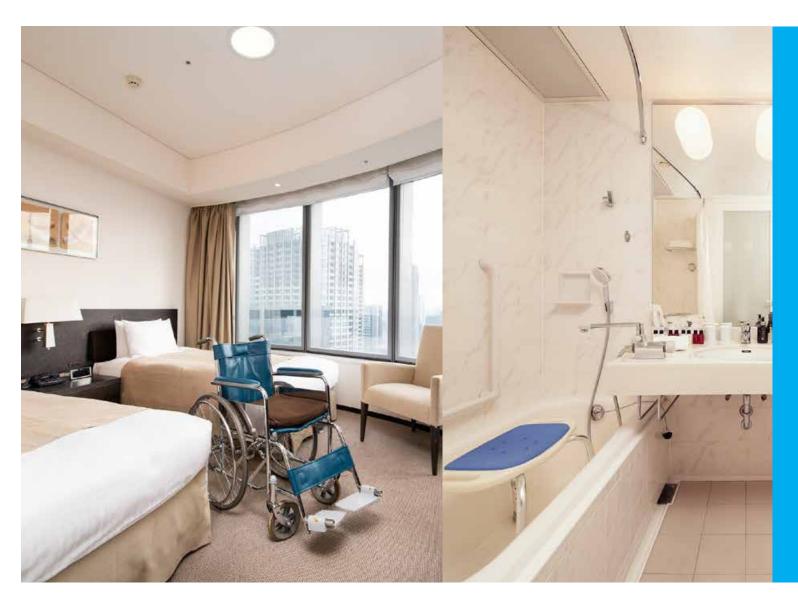


Park Suite

[Room Size] 80 m
[Number & size of Beds]
One W: 2,400 m m/L: 1,950 m m



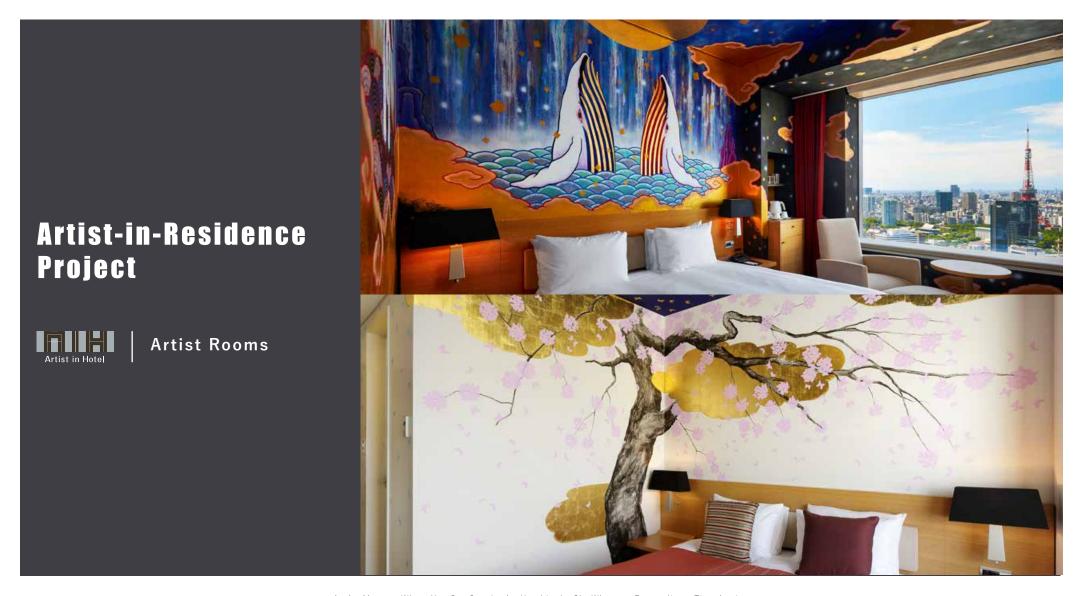




Barrier-free Room

【Room Size】26 ㎡ 【Number & size of Beds】 「wo W:1,100mm/L:1,950mm









Artist-in-Residence Project

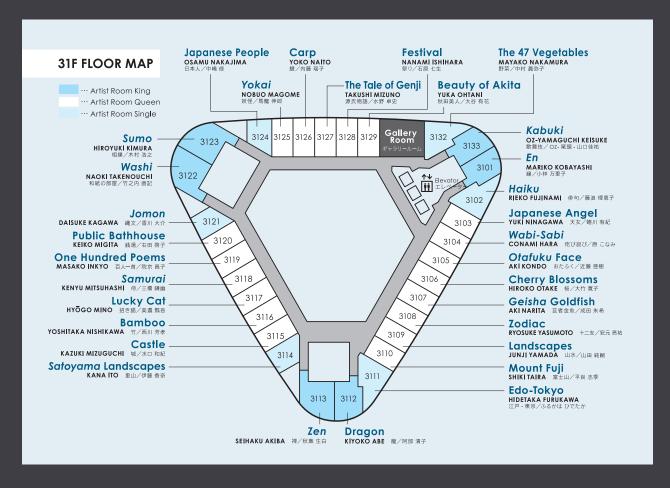


Artist Rooms

Based on the concept of "Infinite time and space amid cognizant Japanese beauty." Park Hotel Tokyo has created a set of themes known as ART (Atrium, Restaurant, and Travel) and incorporated art allowing guests to experience Japanese aesthetics in the context of each of these themes. Providing a venue for artists to share their activities and information, we are taking on the role of a platform for the dissemination of Japanese culture, art and hospitality to our guests from all over the world. One part of this effort is the "Artist in Hotel" project. In the project, the artists themselves stayed in the hotel to absorb the atmosphere, and with the theme of "Beauty of Japan," fashioned a standard guest room into a work of art with the experience and inspiration through their stay. The hotel's guest rooms themselves are works of art with nothing like them anywhere else in the world.







Artist-in-Residence Project



Artist Rooms











Artist-in-Residence Project



Artist Rooms

Artist Rooms Introduction

Artist Room En NO.31 by MARIKO KOBAYASHI

For every turn of Fortune's wheel, there's a time when you feel you have a secret bond with the "supernatural" beyond your own intentions and choices, which might give you or deny you these "en", and guide you somewhere else. I think that in today's changing times, we've forgotten that such inter-relationships do exist. We are connected with everything we encountered so far, and our world will continue to expand as it connects with everything we meet. I hope that your "en" with Japan, this room, and everything that happens to you in future, will be good.

